

# I'M CONFESSIN'

DANCE ROUTINE BY: Harold & Myrtle Eicher, 1629 Caribbean Dr., Sarasota, Fla.

RECORD: HOCTOR No. 1504B, "I'm Confessin'"

STARTING POSITION: Couple facing, M's back to COH, M's R & W's L hands joined.

FOOTWORK: Opposite throughout, directions for M.

Intro: 4 meas. WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

In starting pos. wait 2 meas; step back on M's L, point R; step together on M's R into CP, touch L; end in CP, M facing LOD.

## DANCE

Meas.

1-4 FWD, -, FWD, -; FWD, -, FWD, -; SIDE, TOUCH (W under), SIDE, TOUCH (W on around); DIP BACK, -, RECOVER, TOUCH;

Starting on M's L take 4 smooth slow steps down LOD LRLR, step to side on L, touch R (W under M's L arm), step to side on R, touch L (W on around RF to CP); dip back on L, hold 1 count, recover on R, touch L next to R; end in CP, M facing LOD.

5-8 Repeat meas. 1-4 except on last meas. dip back on L, hold 1 count, recover on R turning 1/4 RF, touch L to end in CP, M's back to COH.

9-12 SIDE, CLOSE, PIVOT, -; SIDE, CLOSE, PIVOT, -; SIDE, TOUCH, SIDE, TOUCH; DIP BACK, -, RECOVER, TOUCH;

Step on L to side, close R, step diagonally fwd twd RLOD on L pivoting 1/2 RF to end M facing COH; step on R to side, close L, step diagonally fwd twd LOD on R turning 1/2 RF to end M's back to COH; step to side on L, touch R, step to side on R, touch L; dip back twd COH on L, hold 1 count, recover on R, touch L; end in CP, M's back to COH.

NOTE: The pivot is a slow smooth movement on one foot only, no weight on the other foot.

13-16 Repeat meas 9-12 - end in CP, M's back to COH.

17-20 PIVOT, -, 2, (to sidecar) -; DRIFT OUT, -, 2, -; TURN TO VARSOUVIANNA; COUPLE TURN;

Pivot 3/4 RF in two slow steps, LR, M turn to face LOD in sidecar on second step; drift apart in slow fwd walk L R (W bkwd) to join L hands in open sidecar; step slightly diag. on L while raising joined L hands, reaching under at waist level to also join R hands and maneuver LF on R L tch R to face RLOD in Vars pos; M moving bkwd (W moving fwd) turn as a couple 1/2 LF RLR tch L (W LRL tch R) to end in Vars Pos. facing LOD.

21-24 TO CROSSED HANDS; FWD TWO-STEP & POINT; FWD TWO-STEP & POINT; SPIN MANEUVER;

Step fwd LRL tch R (as W turns 1/2 LF to face RLOD in crossed hands pos) M facing LOD; swinging joined hands twd wall, a fwd swaying two-step in short steps, RLR point L front of R toe; swinging joined hands twd COH, step LRL point R; M maneuvers RLR tch L while W solo spins 3/4 LF LRL tch R to end in CP, M's back to COH.

25-32 Repeat meas 17-24 except on last meas M steps RLR tch L to face LOD in CP (W spins LF full around) end in CP, M facing LOD.

ENDING: Dance goes thru 2 times. On second time thru on meas 32 - M turns 1/4 RF on R L while W solo turns LF 3/4 on L R, join M's R and W's L hands, point M's R & W's L foot to acknowledge.